

KEY FACTS ABOUT THE REREDOS

- It took 19 months to complete
- There are 200 square feet of mosaic glass
- 50,000 individual pieces of stained glass
- 50 artists participated in laying the glass
- It took over 6,000 hours to complete

HOW IT WAS BUILT

The Liturgical Arts Ministry consists of over 30 members and was formed for Good Samaritan Episcopal Church members to gather together to create art and fellowship. Through their commitment and passion, they laid each piece of glass on the reredos you see today. It was a spiritual opportunity for each person to tap into their God given gifts of creativity. None of the members had prior mosaic experience.

While completing the mosaic Stations of the Cross, it was revealed that we needed a resurrection scene. Through prayer, meditation, and lots of brainstorming, the mosaic reredos design was developed. Initial funding came from the Dan Kruse memorial fund.

Hours were spent cutting large pieces of stained glass into tens of thousands of small pieces. Members gathered around tables with color coded bowls of glass gluing the pieces in rhythmic fashion. There was laughing, sharing personal stories, and sometimes silence.

For 19 months members spent time on ladders, scaffolding and at tables as the 12 panels were constructed. Painstaking precision was used to create the rays, dove wings, flames and the Pentecostal doves. One artist designed and cut by hand over 300 paper doves that were transferred to glass and then cut and ground by a professional glass cutting machine. Another artist traced, cut and ground each feather shape to perfectly fit into the wing. Finally, the wall was grouted over 2 days.

The project was a labor of love. There were times of stress, pride and excitement but mostly of faith and pure joy in the process of creation. Working together we achieved our goal to create a permanent resurrection piece of art for the Good Samaritan Episcopal Church community that will be enjoyed for decades to come.

CONTRIBUTERS

This project could not have been completed without the help of many people and organizations.

ARTISTS

Over 50 artists helped make this a reality with over 6,000 hours of donated time

SUPPORTING VENDORS

The following companies helped support the project:

Bostik USA: Grout

Sammamish Ace Hardware: Grouting supplies

Northwest Art Glass: Stained Glass

Fusion Glass Art: Glass cutting

Redmond Sunbelt Rentals: Scaffolding

Spectrum Glass: Stained glass

CHERYL SMITH

As the church Artist in Residence, Cheryl Smith designed the mosaic reredos as well as taught and guided the team of 50 artists that brought the mosaic to life.

IN MEMORY OF DAN KRUSE

Dan Kruse, a member of the church who passed away in 2010, was instrumental in helping build the church, and personally designed and built the undecorated reredos to separate the Altar and the Sacristy. A memorial fund was set up in his name to memorialize his contributions to the church.

Good Samaritan Episcopal Church
1757 244th Ave NE, Sammamish WA 98074
425-868-2123 www.goodsamepiscopal.org
[FaceBook.com/GoodSamEpiscopalChurch](https://www.facebook.com/GoodSamEpiscopalChurch)

Our Mosaic Reredos Story



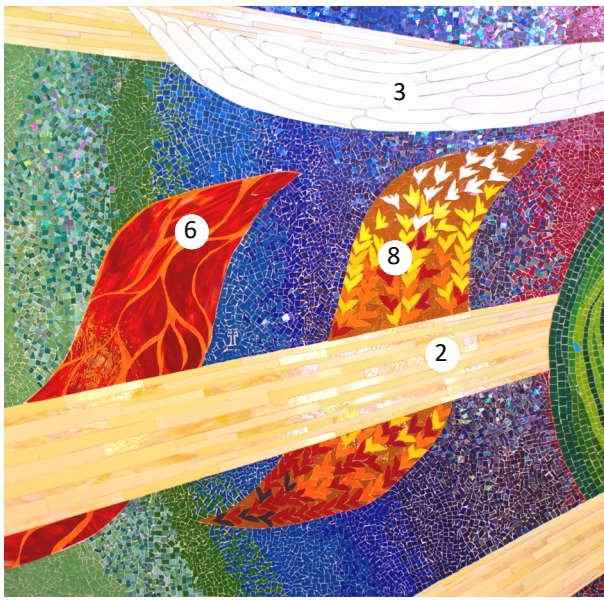
WHAT IS A REREDOS?

A reredos is an altarpiece or screen that stands behind the altar in a church and usually depicts religious images.

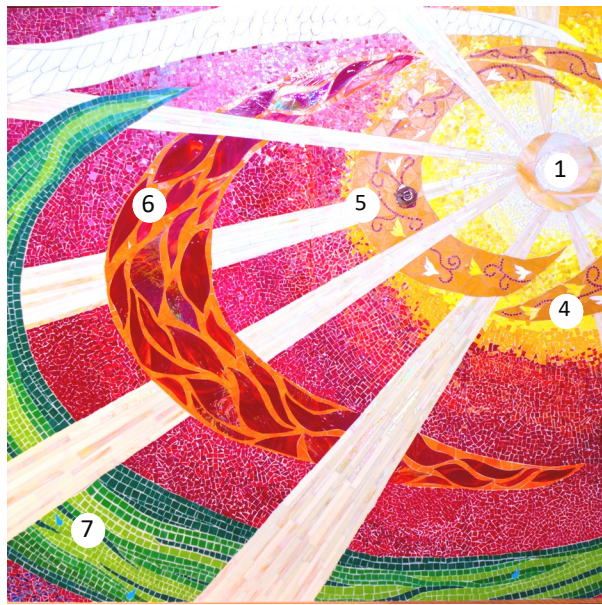
OUR MOSAIC REREDOS DESIGN

The Good Samaritan Episcopal Church reredos mosaic design is an abstract representation of the resurrection. The purpose is to give the viewer the freedom to get lost within the design and feel the Holy Spirit move within them. Find something in it for yourself: a symbol, colors, or a movement. We also have 14 images of Jesus in the Stations of the Cross that surround the church. The reredos mosaic image completes the story that Christ has risen from the dead and is now sitting at the right hand of God. We invite you to sit, absorb it and be one with the Holy Spirit.



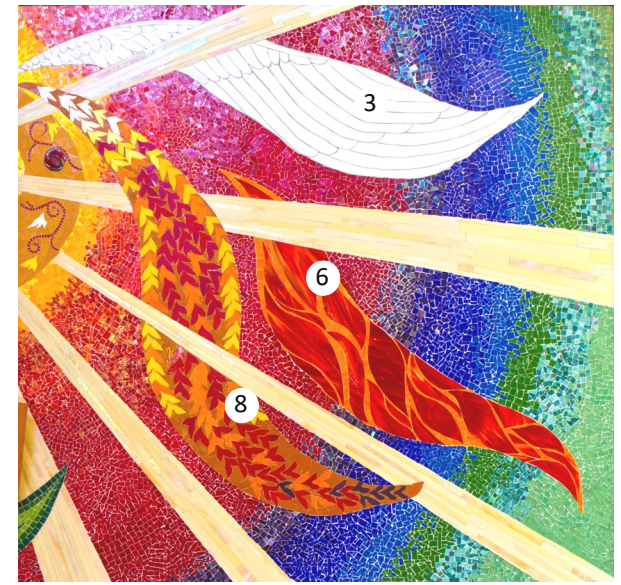


- The rainbow color palette represents each color in the church liturgical year as well as the inclusivity of the Episcopal Church. We respect and work to protect the dignity of every person.
 - The three main sections represent the Trinity of God the Father, God the Son and God the Holy Spirit.
 - Each section is comprised of 4 panels that represent the four gospels.
 - The 12 wood panels under the mosaic glass represent the 12 apostles and the Twelve Tribes of Israel.
- (1) The deep power of the central burst represents the resurrection and is surrounded by three intertwining spirals that signify the Holy Trinity. The creative flow of the Holy Spirit moves around, within and through us.
 - (2) The rays of light represent the infinite love of God that reaches out to all of us and never ends.
 - (3) The dove wings represent the loving peace of the Holy Spirit that envelops all of us.



- (4) The red arabesque lines represent the genealogy of Jesus Christ, the son of David, the son of Abraham, as told in Isaiah 11:10. Isaiah says, "The Root of Jesse will spring up one who will arise to rule over all the nations; the Gentiles will have hope in him."
- (5) The two large red glass roses personify the Virgin Mary & her lineage in the Root of Jesse as told in the hymn Lo, How A Rose E'er Blooming.

"Lo, how a Rose e'er blooming from tender stem hath sprung! Of Jesse's lineage coming, as men of old have sung. It came, a floweret bright, amid the cold of winter, When half spent was the night. Isaiah 'twas foretold it, the Rose I have in mind; With Mary we behold it, the virgin mother kind."
- (6) The three waves represent the flames of the Holy Spirit as described in Acts 2:1-13 "The Holy Spirit appeared as tongues of fire over the heads of the believers on the day of Pentecost."
- (7) The green wave exemplifies palm fronds, as waved on Palm Sunday as we celebrate the



- triumphal entry of Jesus into Jerusalem. The symbol of water is present throughout our lives: in creation, our birth, baptism and death.
- (8) The story of the two waves filled with doves starts on the lower right. The doves begin in a cold color representing our wounded souls that warm as we come closer to God. They transcend into white as they spiral around the pure love of God. In the left wave the doves take the love of God and go out into the world to do His work as Good Samaritans.

Hidden in the mosaic are some special pieces. Try to find each of the following:

- ✘ Good Samaritan Episcopal Church Logo
- ✘ 2 Crosses
- ✘ Chalice
- ✘ Star of David
- ✘ Bishop's Miter Hat